

Rosedale Primary Physical Education Scheme of Work - Whole School

	Autumn 1	Autumn 2	Spring Term	Summer Term
Reception -	Games	Dance	Gymnastics	Athletics
Year 6				



Autumn 1: Games

Early Years Outcomes	KS1 National Curriculum Aims	KS2 National Curriculum Aims
 Shows increasing control over an object in pushing, patting, throwing, catching or kicking it. (PD – M&H 40-60) Children show good control and co-ordination in large and small movements. (PD – M&H ELG) Negotiates space successfully when playing racing and chasing games with other children, adjusting speed or changing direction to avoid obstacles. (PD M&H 40-60) Experiments with different ways of moving. (PD M&H 40-60) They move confidently in a range of ways, safely negotiating space. (PD M&H ELG) 	Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co-operative physical activities, in a range of increasingly challenging situations. Pupils should be taught to: • master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities; • participate in team games, developing simple tactics for attacking and defending	Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success. Pupils should be taught to: • use running, jumping, throwing and catching in isolation and in combination; • play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending; • develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]; • compare their performances with previous ones • demonstrate improvement to achieve their personal best.



Key Question:

How can I use basic movements and skills learnt to participate in various competitive games?



Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
Health and Fitness – Review							
Describe how the body feels when still and when exercising.	Describe how the body feels before, during and after exercise.	Recognise and describe how the body feels during and after different physical activities.	Recognise and describe the effects of exercise on the body.	Describe how the body reacts at different times and how this affects performance.	Know and understand the reasons for warming up and cooling down.	Understand the importance of warming up and cooling down.	
	Carry and place equipment safely.	Explain what they need to stay healthy.	Know the importance of strength and flexibility for physical activity.	Explain why exercise is good for your health. Know some reasons for	Explain some safety principles when preparing for and during exercise.	Carry out warm-ups and cool-downs safely and effectively.	
			Explain why it is important to warm up and cool down.	warming up and cooling down.		Understand why exercise is good for health, fitness and wellbeing.	
						Know ways they can become healthier.	
		S	triking and Hitting a B	all			
.Hit a ball with a bat or racquet.	Use hitting skills in a game.	Strike or hit a ball with increasing control.	Demonstrate successful hitting and striking skills.	Use a bat, racquet or stick (hockey) to hit a ball or shuttlecock with accuracy and	Use different techniques to hit a ball.	Hit a bowled ball over longer distances.	
	Practice basic striking, sending and receiving.	Learn skills for playing striking and fielding games.	Develop a range of skills in striking (and fielding where appropriate).	control. Accurately serve underarm. Build a rally with a partner.	Identify and apply techniques for hitting a tennis ball. Explore when different shots	Use good hand-eye coordination to be able to direct a ball when striking or hitting.	
	Position the body to strike a ball.	T-	Practice the correct batting technique and use it in a game.	Use at least two different shots in a game situation.	are best used. Develop a backhand technique	Understand how to serve in order to start a game.	
			Strike the ball for distance.	Use hand-eye coordination to strike a moving and a stationary ball.	and use it in a game. Practice techniques for all strokes.	o. ac. to start a garrier	
					Play a tennis game using an overhead serve.		



Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		
	Throwing and Catching a Ball							
Roll equipment in different ways. Throw underarm. Throw an object at a target. Catch equipment using two hands.	Throw underarm and overarm. Catch and bounce a ball. Use rolling skills in a game. Practice accurate throwing and consistent catching.	Throw different types of equipment in different ways, for accuracy and distance. Throw, catch and bounce a ball with a partner. Use throwing and catching skills in a game. Throw a ball for distance. Use hand-eye coordination to control a ball. Vary types of throw used.	Throw and catch with greater control and accuracy. Practice the correct technique for catching a ball and use it in a game. Perform a range of catching and gathering skills with control. Catch with increasing control and accuracy. Throw a ball in different ways (e.g. high, low, fast or slow). Develop a safe and effective overarm bowl.	Develop different ways of throwing and catching.	Consolidate different ways of throwing and catching, and know when each is appropriate in a game.	Throw and catch accurately and successfully under pressure in a game.		
		Trave	elling With and Passing	a Ball				
Move a ball in different ways, including bouncing and kicking. Use equipment to control a ball. Kick an object at a target.	Travel with a ball in different ways. Travel with a ball in different directions (side to side, forwards and backwards) with control and fluency. Pass the ball to another player in a game. Use kicking skills in a game.	Bounce and kick a ball whilst moving. Use kicking skills in a game. Use dribbling skills in a game. Know how to pass the ball in different ways.	Move with the ball in a variety of ways with some control. Use two different ways of moving with a ball in a game. Pass the ball in two different ways in a game situation with some success.	Move with the ball using a range of techniques showing control and fluency. Pass the ball with increasing speed, accuracy and success in a game situation.	Use a variety of ways to dribble in a game with success. Use ball skills in various ways, and begin to link together. Pass a ball with speed and accuracy using appropriate techniques in a game situation.	Show confidence in using ball skills in various ways in a game situation, and link these together effectively. Choose and make the best pass in a game situation and link a range of skills together with fluency, e.g. passing and receiving the ball on the move.		



Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		
	Using Space							
Move safely around the space and equipment. Travel in different ways, including sideways and backwards.	Use different ways of travelling in different directions or pathways. Run at different speeds. Begin to use space in a game.	Use different ways of travelling at different speeds and following different pathways, directions or courses. Change speed and direction whilst running. Begin to choose and use the best space in a game.	Find a useful space and get into it to support teammates.	Make the best use of space to pass and receive the ball.	Demonstrate an increasing awareness of space.	Demonstrate a good awareness of space.		
			Attacking and Defendin	g				
Play a range of chasing games.	Begin to use the terms attacking and defending. Use simple defensive skills such as marking a player or defending a space. Use simple attacking skills such as dodging to get past a defender.	Begin to use and understand the terms attacking and defending. Use at least one technique to attack or defend to play a game successfully.	Use simple attacking and defending skills in a game. Use fielding skills to stop a ball from travelling past them.	Use a range of attacking and defending skills and techniques in a game. Use fielding skills as an individual to prevent a player from scoring.	Choose the best tactics for attacking and defending. Shoot in a game. Use fielding skills as a team to prevent the opposition from scoring.	Think ahead and create a plan or attack or defense. Apply knowledge of skills for attacking and defending. Work as a team to develop fielding strategies to prevent the opposition from scoring.		
			Tactics and Rules					
Follow simple rules.	Follow simple rules to play games, including team games. Use simple attacking skills such as dodging to get past a defender.	Understand the importance of rules in games. Use at least one technique to attack or defend to play a game successfully.	Apply and follow rules fairly. Understand and begin to apply the basic principles of invasion games. Know how to play a striking and fielding game fairly.	Vary the tactics they use in a game. Adapt rules to alter games.	Know when to pass and when to dribble in a game. Devise and adapt rules to create their own game.	Follow and create complicated rules to play a game successfully. Communicate plans to others during a game. Lead others during a game.		



Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Use simple defensive skills such as marking a player or defending a space.					
			Compete/Perform			
Control my body when performing a sequence of movements. Participate in simple games.	Perform using a range of actions and body parts with some coordination. Begin to perform learnt skills with some control. Engage in competitive activities and team games.	Perform sequences of their own composition with coordination. Perform learnt skills with increasing control. Compete against self and others.	Develop the quality of the actions in their performances. Perform learnt skills and techniques with control and confidence. Compete against self and others in a controlled manner.	Perform and apply skills and techniques with control and accuracy. Take part in a range of competitive games and activities.	Consistently perform and apply skills and techniques with accuracy and control. Take part in competitive games with a strong understanding of tactics and composition.	Perform and apply a variety of skills and techniques confidently, consistently and with precision. Take part in competitive games with a strong understanding of tactics and composition.
			Evaluate			
Talk about what they have done. Talk about what others have done.	Watch and describe performances. Begin to say how they could improve.	Watch and describe performances, and use what they see to improve their own performance. Talk about the differences between their work and that of others.	Watch, describe and evaluate the effectiveness of a performance. Describe how their performance has improved over time.	Watch, describe and evaluate the effectiveness of performances, giving ideas for improvements. Modify their use of skills or techniques to achieve a better result.	Choose and use criteria to evaluate own and others' performances. Explain why they have used particular skills or techniques, and the effect they have had on their performance.	Thoroughly evaluate their own and others' work, suggesting thoughtful and appropriate improvements.



Autumn 2: Dance

Early Years Outcomes	KS1 National Curriculum Aims	KS2 National Curriculum Aims
 Moves freely and with pleasure and confidence in a range of ways, such as slithering, shuffling, rolling, crawling, walking, running, jumping, skipping, sliding and hopping. (PD – M&H 30-50) Experiments with different ways of moving. (PD – M&H 40-60) Children show good control and coordination in large and small movements. They move confidently in a range of ways, safely negotiating space. (PD – M&H ELG) Enjoys joining in with dancing and ring games. (EAD – M & M 30-50) Beginning to move rhythmically. (EAD – M & M 30-50) Imitates movement in response to music. (EAD – M & M 30-50) Begins to build a repertoire of songs and dances. (EAD – M & M 40-60) Children sing songs, make music and dance, and experiment with ways of changing them. (EAD – M & M ELG) Developing preferences for forms of expression. (EAD – BI 30-50) Uses movement to express feelings. (EAD – BI 30-50) Creates movement in response to music. (EAD – BI 30-50) Captures experiences and responses with a range of media, such as dance. (EAD – BI 30-50) Initiates new combinations of movement and gesture in order to express and respond to feelings, ideas and experiences. (EAD – BI 40-60) Children represent their own ideas, thoughts and feelings through dance. (EAD – BI ELG) 	Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co-operative physical activities, in a range of increasingly challenging situations. Pupils should be taught to: master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and coordination, and begin to apply these in a range of activities; perform dances using simple movement patterns.	Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success. Pupils should be taught to: - develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]; - perform dances using a range of movement patterns; - compare their performances with previous ones and demonstrate improvement to achieve their personal best.



Key Question:

What skills and techniques can I use to create/choreograph a dance performance?



Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		
	Health & Fitness Recap/Discussion							
Describe how the body feels when still and when exercising.	Describe how the body feels before, during and after exercise.	Recognise and describe how the body feels during and after different physical activities.	Recognise and describe the effects of exercise on the body.	Describe how the body reacts at different times and how this affects performance.	Know and understand the reasons for warming up and cooling down.	Understand the importance of warming up and cooling down.		
	Carry and place equipment safely.	Explain what they need to stay healthy.	Know the importance of strength and flexibility for physical activity.	Explain why exercise is good for your health.	Explain some safety principles when preparing for and during exercise.	Carry out warm-ups and cool-downs safely and effectively.		
			Explain why it is important to warm up and cool down.	Know some reasons for warming up and cooling down.		Understand why exercise is good for health, fitness and wellbeing.		
						Know ways they can become healthier.		
			Dance Skills					
Join a range of different movements together. Change the speed of their actions.	Copy and repeat actions. Put a sequence of actions together to create a motif.	Copy, remember and repeat actions. Create a short motif inspired	Begin to improvise with a partner to create a simple dance.	Identify and repeat the movement patterns and actions of a chosen dance style.	Identify and repeat the movement patterns and actions of a chosen dance style.	Identify and repeat the movement patterns and actions of a chosen dance style.		
Change the style of their movements.	Vary the speed of their actions.	by a stimulus. Change the speed and level	Create motifs from different stimuli.	Compose a dance that reflects the chosen dance style.	Compose individual, partner and group dances that reflect the chosen dance style.	Compose individual, partner and group dances that reflect the chosen dance style.		
Create a short movement phrase which demonstrates their own ideas.	Use simple choreographic devices such as unison, canon and mirroring. Begin to improvise	of their actions. Use simple choreographic devices such as unison, canon and mirroring.	Begin to compare and adapt movements and motifs to create a larger sequence. Use simple dance	Confidently improvise with a partner or on their own. Compose longer dance sequences in a small group.	Show a change of pace and timing in their movements. Develop an awareness of their	Use dramatic expression in dance movements and motifs.		
	independently to create a simple dance.	Use different transitions within a dance motif.	vocabulary to compare and improve work.		use of space. Demonstrate imagination and	Perform with confidence, using a range of movement patterns.		
		Move in time to music. Improve the timing of their actions.	Perform with some awareness of rhythm and expression.		creativity in the movements they devise in response to stimuli.	Demonstrate strong and controlled movements		



Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
				Demonstrate precision and some control in response to stimuli. Begin to vary dynamics and develop actions and motifs in response to stimuli. Demonstrate rhythm and spatial awareness. Change parts of a dance as a result of self- evaluation. Use simple dance vocabulary when comparing and improving work.	Use transitions to link motifs smoothly together. Improvise with confidence, still demonstrating fluency across the sequence. Ensure their actions fit the rhythm of the music. Modify parts of a sequence as a result of self and peer evaluation. Use more complex dance vocabulary to compare and improve work.	throughout a dance sequence. Combine flexibility, techniques and movements to create a fluent sequence. Move appropriately and with the required style in relation to the stimulus, e.g. using various levels, ways of travelling and motifs. Show a change of pace and timing in their movements. Move rhythmically and accurately in dance sequences. Improvise with confidence, still demonstrating fluency across their sequence. Dance with fluency and control, linking all movements and ensuring that transitions flow. Demonstrate consistent precision when performing dance sequences.



Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
						Modify some elements of a sequence as a result of self and peer evaluation.
						Use complex dance vocabulary to compare and improve work.
			Compete/Perform			
Control my body when performing a sequence of movements.	Perform using a range of actions and body parts with some coordination. Begin to perform learnt skills with some control.	Perform sequences of their own composition with coordination. Perform learnt skills with increasing control. Compete against self and others.	Develop the quality of the actions in their performances. Perform learnt skills and techniques with control and confidence. Compete against self and others in a controlled manner.	Perform and create sequences with fluency and expression. Perform and apply skills and techniques with control and accuracy.	Perform own longer, more complex sequences in time to music. Consistently perform and apply skills and techniques with accuracy and control.	Link actions to create a complex sequence using a full range of movement. Perform the sequence in time to music. Perform and apply a variety of skills and techniques confidently, consistently and with precision.
			Evaluate			
Talk about what they have done. Talk about what others have done.	Watch and describe performances. Begin to say how they could improve.	Watch and describe performances, and use what they see to improve their own performance. Talk about the differences between their work and that of others.	Watch, describe and evaluate the effectiveness of a performance. Describe how their performance has improved over time.	Watch, describe and evaluate the effectiveness of performances, giving ideas for improvements. Modify their use of skills or techniques to achieve a better result.	Choose and use criteria to evaluate own and others' performances. Explain why they have used particular skills or techniques, and the effect they have had on their performance.	Thoroughly evaluate their own and others' work, suggesting thoughtful and appropriate improvements.



Spring 2: Gymnastics

Early Years Outcomes	KS1 National Curriculum Aims	KS2 National Curriculum Aims	
The main Early Years Outcomes covered in the Gymnastics units are:	The main KS1 national curriculum aims covered in the Gymnastics units are:	The main KS2 national curriculum aims covered in the Gymnastics units are:	
 Initiates new combinations of movement and gesture in order to express and respond to feelings, ideas and experiences. (EAD BI 40-60) Experiments with different ways of moving. (PD M&H 40-60) Jumps off an object and lands appropriately. (PD M&H 40-60) Travels with confidence and skill around, under, over and through balancing and climbing equipment. (PD M&H 40-60) 	 Master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and coordination, and begin to apply these in a range of activities. 	 Develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]. Compare their performances with previous ones and demonstrate improvement to achieve their personal best. 	





Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		
	Health and Fitness							
Describe how the body feels when still and when exercising.	Describe how the body feels before, during and after exercise. Carry and place equipment safely.	Recognise and describe how the body feels during and after different physical activities. Explain what they need to stay healthy.	Recognise and describe the effects of exercise on the body. Know the importance of strength and flexibility for physical activity. Explain why it is important to	Describe how the body reacts at different times and how this affects performance. Explain why exercise is good for your health. Know some reasons for warming up and cooling.	Know and understand the reasons for warming up and cooling down. Explain some safety principles when preparing for and during exercise.	Understand the importance of warming up and cooling down. Carry out warm-ups and cool-downs safely and effectively. Understand why exercise is		
			warm up and cool down.	warming up and cooling down.		good for health, fitness and wellbeing. Know ways they can become healthier.		
		Acquiring a	nd Developing Skills in	Gymnastics				
Create a short sequence of movements.	Create and perform a movement sequence.	Copy, explore and remember actions and movements to create their own sequence.	Choose ideas to compose a movement sequence independently and with others.	Create a sequence of actions that fit a theme.	Select ideas to compose specific sequences of movements, shapes and	Create their own complex sequences involving the full range of actions and		
Roll in different ways with control. Travel in different ways. Stretch in	Copy actions and movement sequences with a beginning, middle and end.	Link actions to make a sequence.	Link combinations of actions with increasing confidence, including changes of	Use an increasing range of actions, directions and levels in their sequences.	balances. Adapt their sequences to fit new criteria or suggestions.	movements: travelling, balancing, holding shapes, jumping, leaping, swinging, vaulting and stretching.		
different ways.	Link two actions to make a sequence.	Travel in a variety of ways, including rolling.	direction, speed or level. Develop the quality of their	Move with clarity, fluency and expression.	Perform jumps, shapes and balances fluently and with	Demonstrate precise and controlled placement of body		
Jump in a range of ways from one space to another with control.	Recognise and copy contrasting actions (small/tall, narrow/wide).	Hold a still shape whilst balancing on different points of the body.	actions, shapes and balances. Move with coordination, control and care.	Show changes of direction, speed and level during a performance.	control. Confidently develop the placement of their body parts	parts in their actions, shapes and balances.		
Begin to balance with control. Move around, under, over, and through different objects and	Travel in different ways, changing direction and speed.	Jump in a variety of ways and land with increasing control and balance.	Use turns whilst travelling in a variety of ways.	Travel in different ways, including using flight.	in balances, recognising the position of their centre of gravity and where it should be in relation to the base of the balance.	Confidently use equipment to vault and incorporate this into sequences. Apply skills and techniques		
equipment.	Hold still shapes and simple balances.	Climb onto and jump off the equipment safely.		Improve the placement and alignment of body parts in balances.	uie baldiice.	consistently,		



Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Carry out simple stretches. Carry out a range of simple jumps, landing safely. Move around, under, over, and through different objects and equipment. Begin to move with control and care.	Move with increasing control and care.	Use a range of jumps in their sequences. Begin to use equipment to vault. Create interesting body shapes while holding balances with control and confidence. Begin to show flexibility in movements	Use equipment to vault in a variety of ways. Carry out balances, recognising the position of their centre of gravity and how this affects the balance. Begin to develop good technique when travelling, balancing and using equipment. Develop strength, technique and flexibility throughout performances.	Confidently use equipment to vault in a variety of ways. Apply skills and techniques consistently. Develop strength, technique and flexibility throughout performances. Combine equipment with movement to create sequences.	showing precision and control. Develop strength, technique and flexibility throughout performances.
			Rolls			
Curled side roll (egg roll) Log roll (pencil roll) Teddy bear roll	Log roll (controlled) Curled side roll (egg roll) (controlled) Teddy bear roll (controlled)	Log roll (controlled) Curled side roll (egg roll) (controlled) Teddy bear roll (controlled) Rocking for forward roll Crouched forward roll	Crouched forward roll Forward roll from standing Tucked backward roll	Forward roll from standing Straddle forward roll Tucked backward roll Backward roll to straddle	Forward roll from standing Straddle forward roll Pike forward roll Tucked backward roll Backward roll to straddle	Forward roll from standing Straddle forward roll Pike forward roll Dive forward roll Tucked backward roll Backward roll to straddle Backward roll to standing pike Pike backward roll



Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		
Jumps								
Straight jump Tuck jump Jumping Jack Half turn jump	Straight jump Tuck jump Jumping jack Halfturn jump Cat spring	Straight jump Tuck jump Jumping jack Half turn jump Cat spring Cat spring to straddle	Straight jump Tuck jump Jumping jack Star jump Straddle jump Pike jump Straight jump half-turn Cat leap	Straight jump Tuck jump Jumping jack Star jump Straddle jump Pike jump Straight jump half-turn Straight jump full-turn Cat leap Cat leap half-turn	Straight jump Tuck jump Jumping jack Star jump Straddle jump Pike jump Stag jump Straight jump half-turn Straight jump full-turn Cat leap Cat leap half-turn Split leap	Straight jump Tuck jump Jumping jack Star jump Straddle jump Pike jump Stag jump Straight jump half-turn Straight jump full-turn Cat leap Cat leap half-turn Split leap Stag leap		
		Handsta	nds, Cartwheels and R	ound-offs				
Bunny hop	Bunny hop Front support wheelbarrow with partner	Bunny hop Front support wheelbarrow with partner T- lever Scissor kick	Handstand Lunge into handstand Cartwheel	Lunge into handstand Lunge into cartwheel	Lunge into handstand Lunge into cartwheel Lunge into round-off	Lunge into cartwheel Lunge into round-off Hurdle step Hurdle step into cartwheel Hurdle step into round- off		
		Tra	velling and Linking Act	tions				
Tiptoe, step, jump and hop	Tiptoe, step, jump and hop Hopscotch Skipping Galloping	Tiptoe, step, jump and hop Hopscotch Skipping Galloping Straight jump half-turn	Tiptoe, step, jump and hop Hopscotch Skipping Chassis steps Straight jump half turn Cat leap	Tiptoe, step, jump and hop Hopscotch Skipping Chassis steps Straight jump half turn Straight jump full turn Cat leap Cat leap half turn Pivot	Tiptoe, step, jump and hop Hopscotch Skipping Chassis steps Straight jump half turn Straight jump full turn Cat leap Cat leap half turn Pivot	Tiptoe, step, jump and hop Hopscotch Skipping Chassis steps Straight jump half turn Straight jump full turn Cat leap Cat leap half turn Cat leap full turn Pivot		



Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		
Shapes and Balances								
Standing balances	Standing balances Kneeling balances Pike, tuck, star, straight, straddle shapes	Standing balances Kneeling balances Large body part balances Balances on apparatus Balances with a partner Pike, tuck, star, straight, straddle shapes Front and back support	Large and small body part balances, including standing and kneeling balances Balances on apparatus Matching and contrasting partner balances Pike, tuck, star, straight, straddle shapes Front and back support	1, 2, 3 and 4- point balances Balances on apparatus Balances with and against a partner Pike, tuck, star, straight, straddle shapes Front and back support	1, 2, 3 and 4- point balances Balances on apparatus Part body weight partner balances Pike, tuck, star, straight, straddle shapes Front and back support	1, 2, 3 and 4- point balances Balances on apparatus Develop technique, control and complexity of part- weight partner balances Group formations Pike, tuck, star, straight, straddle shapes Front and back support		
			Complete/Perform					
Control my body when performing a sequence of movements. Participate in simple games.	Perform using a range of actions and body parts with some coordination. Begin to perform learnt skills with some control.	Perform sequences of their own composition with coordination. Perform learnt skills with increasing control.	Develop the quality of the actions in their performances. Perform learnt skills and techniques with control and confidence. Compete against self and others in a controlled manner.	Perform and create sequences with fluency and expression. Perform and apply skills and techniques with control and accuracy.	Perform own longer, more complex sequences in time to music. Consistently perform and apply skills and techniques with accuracy and control.	Link actions to create a complex sequence using a full range of movement that showcases different agilities, performed in time to music. Perform and apply a variety of skills and techniques confidently, consistently and with precision. Begin to record their peers' performances, and evaluate these.		



Summer Term: Athletics

Early Years Outcomes	KS1 National Curriculum Aims	KS2 National Curriculum Aims
 Shows increasing control over an object in pushing, patting, throwing, catching or kicking it. (PD – M&H 40-60) Children show good control and co-ordination in large and small movements. (PD – M&H ELG) Negotiates space successfully when playing racing and chasing games with other children, adjusting speed or changing direction to avoid obstacles. (PD M&H 40-60) Experiments with different ways of moving. (PD M&H 40-60) They move confidently in a range of ways, safely negotiating space. (PD M&H ELG) 	Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co-operative physical activities, in a range of increasingly challenging situations. Pupils should be taught to: • master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities; • participate in team games, developing simple tactics for attacking and defending.	Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success. Pupils should be taught to: • use running, jumping, throwing and catching in isolation and in combination; • play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending; • develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]; • compare their performances with previous ones and demonstrate improvement to achieve their personal best.



Key Question:

What are my strengths and weaknesses in athletics?



Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6			
Health and Fitness – Review									
Describe how the body feels when still and when exercising.	Describe how the body feels before, during and after exercise. Carry and place equipment safely.	Recognise and describe how the body feels during and after different physical activities. Explain what they need to stay healthy.	Recognise and describe the effects of exercise on the body. Know the importance of strength and flexibility for physical activity. Explain why it is important to warm up and cool down.	Describe how the body reacts at different times and how this affects performance. Explain why exercise is good for your health. Know some reasons for warming up and cooling down.	Know and understand the reasons for warming up and cooling down. Explain some safety principles when preparing for and during exercise.	Understand the importance of warming up and cooling down. Carry out warm-ups and cooldowns safely and effectively. Understand why exercise is goof or health, fitness and wellbeing Know ways they can become healthier.			
			Running			<u>'</u>			
Run in different ways for a variety of purposes.	Vary their pace and speed when running. Run with a basic technique over different distances. Show good posture and balance. Jog in a straight line. Change direction when jogging. Sprint in a straight line. Change direction when sprinting. Maintain control as they change direction when jogging or sprinting.	Run at different paces, describing the different paces. Use a variety of different stride lengths. Travel at different speeds. Begin to select the most suitable pace and speed for distance. Complete an obstacle course. Vary the speed and direction in which they are travelling.	Identify and demonstrate how different techniques can affect their performance. Focus on their arm and leg action to improve their sprinting technique. Begin to combine running with jumping over hurdles. Focus on trail leg and lead leg action when running over hurdles. Understand the importance of adjusting running pace to suit the distance being run.	Confidently demonstrate an improved technique for sprinting. Carry out an effective sprint finish. Perform a relay, focusing on the baton changeover technique. Speed up and slow down smoothly.	Accelerate from a variety of starting positions and select their preferred position. Identify their reaction times when performing a sprint start. Continue to practice and refine their technique for sprinting, focusing on an effective sprint start. Select the most suitable pace for the distance and their fitness level in order to maintain a sustained run. Identify and demonstrate stamina, explaining its importance for runners.	Recap, practice and refine an effective sprinting technique, including reaction time. Build up speed quickly for a sprint finish. Run over hurdles with fluency, focusing on the lead leg technique and a consistent stric pattern. Accelerate to pass other competitors. Work as a team to competitivel perform a relay. Confidently and independently select the			



Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
		Run with basic techniques following a curved line.				most appropriate pace for different distances and different parts of the run.
		Be able to maintain and control a run over different distances.				Demonstrate endurance and stamina over longer distances in order to maintain a sustained run.
		.	Jumping		·	
Jump in a range of ways, landing safely.	Perform different types of jumps: for example, two feet to two feet, two feet to one foot, one foot to same foot or one foot to opposite foot. Perform a short jumping sequence. Jump as high as possible. Jump as far as possible. Land safely and with control. Work with a partner to develop the control of their jumps.	Perform and compare different types of jumps: for example, two feet to two feet, two feet to one foot, one foot to same foot or one foot to opposite foot. Combine different jumps together with some fluency and control. Jump for distance from a standing position with accuracy and control. Investigate the best jumps to cover different distances. Choose the most appropriate jumps to cover different distances. Know that the leg muscles are used when performing a jumping action.	Use one and two feet to take off and to land with. Develop an effective take-off for the standing long jump. Develop an effective flight phase for the standing long jump. Land safely and with control.	Learn how to combine a hop, step and jump to perform the standing triple jump. Land safely and with control. Begin to measure the distance jumped.	Improve techniques for jumping for distance. Perform an effective standing long jump. Perform the standing triple jump with increased confidence. Develop an effective technique for the standing vertical jump (jumping for height) including take-off and flight. Land safely and with control. Measure the distance and height jumped with accuracy. Investigate different jumping techniques.	Develop the technique for the standing vertical jump. Maintain control at each of the different stages of the triple jump. Land safely and with control. Develop and improve their techniques for jumping for height and distance and support others in improving their performance. Perform and apply different types of jumps in other contexts. Set up and lead jumping activities including measuring the jumps with confidence and accuracy.



Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		
Throwing								
Roll equipment in different ways. Throw underarm. Throw an object at a target.	Throw underarm and overarm. Throw a ball towards a target with increasing accuracy. Improve the distance they can throw by using more power.	Throw different types of equipment in different ways, for accuracy and distance. Throw with accuracy at targets of different heights. Investigate ways to alter their throwing technique to achieve greater distance.	Throw with greater control and accuracy. Show increasing control in their overarm throw. Perform a push throw. Continue to develop techniques to throw for increased distance.	Perform a pull throw. Measure the distance of their throws. Continue to develop techniques to throw for increased distance.	Perform a fling throw. Throw a variety of implements using a range of throwing techniques. Measure and record the distance of their throws. Continue to develop techniques to throw for increased distance.	Perform a heave throw. Measure and record the distance of their throws. Continue to develop techniques to throw for increased distance and support others in improving their personal best. Develop and refine		
		Sports	s Day Preparation - Spri	nts		techniques to throw for accuracy.		
Practice and compete in: 50 m sprints Potato race Colour race Egg and Spoon Counting Race Math's race	Practice and compete in: 100 m sprints Frog Jump race Sack race Math's race Egg and Spoon Three-Legged race Potato race	Practice and compete in: 100 m sprints Frog Jump race Sack race Math's race Egg and Spoon Three-Legged race Potato race	Practice and compete in: 100 m sprints Frog Jump race Sack race Math's race Egg and Spoon Three-Legged race Potato race	Practice and compete in: 100 m sprints Frog Jump race Sack race Math's race Egg and Spoon Three-Legged race Potato race	Practice and compete in: 100 m sprints Frog Jump race Sack race Math's race Egg and Spoon Three-Legged race Potato race	Practice and compete in: 100 m sprints Frog Jump race Sack race Math's race Egg and Spoon Three-Legged race Potato race		
	Sports Day Preparation – Field Events							
Practice and compete in: Bicycle race Obstacle race Javelin/Ball throw Score the Goal (Suggested Activities)	Practice and compete in: Long jump Score the Goal Javelin throw Obstacle Race (Suggested Activities)	Practice and compete in: Long jump Score the Goal Javelin throw Obstacle Race Suggested Activities)	Practice and compete in: Long jump Score the Goal Javelin throw Obstacle Race Suggested Activities)	Practice and compete in: Long jump Score the Goal Javelin throw Obstacle Race Suggested Activities)	Practice and compete in: Long jump Score the Goal Javelin throw Obstacle Race Suggested Activities)	Practice and compete in: Long jump Score the Goal Javelin throw Obstacle Race Suggested Activities)		



Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6			
	Sports Day Preparation – Relays								
Practice how to hold and pass the baton whilst competing in a relay.	Practice how to hold and pass the baton whilst competing in a relay. Practice the techniques of Japanese relay.	Practice how to hold and pass the baton whilst competing in a relay. Practice the techniques of Japanese relay.	Practice how to hold and pass the baton whilst competing in a relay. Practice the techniques of Japanese relay.	Practice how to hold and pass the baton whilst competing in a relay. Practice the techniques of Japanese relay.	Practice how to hold and pass the baton whilst competing in a relay. Practice the techniques of Japanese relay.	Practice how to hold and pass the baton whilst competing in a relay. Practice the techniques of Japanese relay.			
			Compete/Perform						
Compete in School's and Trust's Sports Days.	Compete in School's and Trust's Sports Days.	Compete in School's and Trust's Sports Days.	Compete in School's and Trust's Sports Days.	Compete in School's and Trust's Sports Days.	Compete in School's and Trust's Sports Days.	Compete in School's and Trust's Sports Days.			
	Evaluate								
Pupils should be able to answer the key question.	Pupils should be able to answer the key question.	Pupils should be able to answer the key question.	Pupils should be able to answer the key question.	Pupils should be able to answer the key question.	Pupils should be able to answer the key question.	Pupils should be able to answer the key question.			

